

The life of the mailships photographers



■ As the seagoing public sees the shipboard photographer, Tony Freeman-Cosh discussing an event with the cruise pariser, Robbie Rutt.

Transocean Photographic Services Ltd. was established in 1959 to provide on-board photography for passenger liners. The company's first contract was with Union-Castle Line. They provide services, including public relations and advertising work, in all B&C passenger vessels and they operated a retail photo shop aboard the cruise ship *Reina del Mar*.

Tony Freeman Cosh, who has been a photographer with TOPS since April 1971, has been a regular contributor to CLANSMAN's Mailships Picture Page. Although he enjoyed working in advertising photography in London, he initially decided to come to sea because he found the daily commuting from home in Dorking somewhat tiresome. Since his original appointment to *Edinburgh Castle* he has worked in *Windsor Castle*, *Pendennis Castle* and *SA Oranje*, in which latter ship he sailed on her final voyage to South Africa.

■ One of the regular photographic assignments for Transocean's personnel on board Union-Castle mailships—taking group pictures at the captain's cocktail party. This picture: Stewart McCall. Others by R. C. Dawson.

